

2019
XXXIV Concert Season



WE PLAY FAR FROM THE MADDING CROWD

A paradise high above the Amalfi Coast whose many facets of beauty are composed of medieval ruins, breath-taking views and luxuriant gardens overlooking the sea. Lord Byron would have loved it. Wagner was enthralled by its gardens and vistas. Gore Vidal called it home for several months each year. Ravello is an utterly-romantic spot, a pocket-sized paradise perched on a rocky ridge, more than one thousand feet above the sea. Villa Rufolo and Villa Cimbrone with their ravishing gardens and historical assets, the Cathedral with its world known medieval ambones and mosaics and the numberless little chapels scattered along the streets and steps are all part of Ravello: offering its romantic, otherworldly atmosphere to tourists coming from all over the world. In this evocative atmosphere the Ravello Concert Society (RCS) concert series is a traditional and well-established date, which over the years has delighted thousands of visitors with a wide range of performances by soloists and chamber music groups.

The "Princess Concerts", organized to commemorate the visit of the Princess Maria José of Savoy who came to Ravello in 1933, was the first music festival to be promoted by the Ravello Concert Society. Since then, RCS has produced over two thousand concerts, featuring more than 900 musicians. In this way it has developed a growing local, national and international reputation as an arts promoter, offering events with a promise of great music in casual but stimulating environments, with top-flight musicians, an ear for contemporary music and refreshing concert formats.

RCS 34th season of concerts kicks off on Monday 1st of April with the Hadimova String Quartet performing the 13th stage of their multi-year project of the complete series of quartets by Haydn. The same ensemble will be continuing the series of Schubert's in 2019 (28th of October). The scope and diversity of the RCS repertoire are increasing every year: the 2019 programme features a total of 85 chamber music concerts. The wide-ranging programme will be rounded off by several well-established event series.

Contaminations: music should bring us together and open our minds to discovery, innovation and reflection; it resists categorization. Afterwards, let's go on contaminating with 13 events, which feature an appealing and original crossover of classic, jazz, modern and pop music. Here are some highlights: on Saturday the 15th of June the Fusion String Quintet plays the Beatles, featuring some of the most known and loved songs by the Fab Four; on Saturday the 29th of June "The fantastic 70's" by the Musikanten Piano Trio, presenting some of the most popular songs from the 1970s; while on Monday the 18th of July the pianist Luca Mennella will get inspiration from the starry July nights and showcase the most famous piano pieces with the moon as protagonist. On the 1st of August Giacomo Ronchini will pay tribute to 'Tom' Jobim, the creator of bossa nova style whose songs have been performed by many singers and instrumentalists within Brazil and internationally. 20th Century Ballads is the title of the "Contaminations" proposed by Rando & Bocchino sax and piano duo on Monday the 5th of August. On the 14th of October, the pianist Mattia Mistrangelo will be on stage with "A touch of Latin" to celebrate the Latin origin-music, with a repertoire from Gardel, Ginastera and Piazzolla to Bacalov. The cycle of **Theme evenings**, devoted to various classical composers: there will be three recitals on Beethoven's

masterpieces (one by Andrea Bauleo on the 27th of May and two by Giuseppe Maiorca on the 8th of June and the 21st of September) and one on Ravel, Mozart, Schumann, Chopin and Mendelssohn respectively on the 22nd of June, 2nd, 14th, 25th and 27th of September. In addition, this year two concerts will be dedicated to the French jazz pianist and composer Claude Bolling: on Wednesday the 15th of May the Farm Quartet will feature Bolling's Suites for flute and jazz trio n. 1 and 2; on Friday the 25th of October the Nuovo Quartetto Cimarosa will play Bolling's Suite for cello and jazz trio.

Two-piano performances: as in the past years, they will be hosted in our new recital hall, the Ravello Art Center, the former Grand Caruso Wine Cellar, very close to Ravello main square, about 50 m from the parking and 30 m from the bus stop. Just to cite some of the scheduled shows: Bach's Goldberg Variations for two pianos performed by Federica Monti & Fabio Bianco and the concert by Raffaele Maisano & Mattia Mistrangelo on the 12th of October, with Jazz improvisations on Johann Sebastian Bach Masterpieces.

There are places in the world where, even if you don't want to, you would bump into. On the contrary there are others so hidden and remote that you would struggle to get to. There are crowded, noisy places that would bring you into isolation; and there are others so silent and quiet that invite you to pleasantly mingle with people. There are places which are fully-equipped, but cold and impersonal and others where any single stone would reveal history and traditions in a cosy and intimate atmosphere. If you are looking for such a treasure and rare venue, you've got it: the Annunziata Historic Building, our main recital hall, is one of these places! It is located on the borderline of Villa Rufolo Park and, with its world famous domes, it has been since ever the landmark of Ravello and its Music Festival. The Annunziata was built in 1281 by Fusco noble family and later became part of the Rufolo family estate. In 1851 Villa Rufolo was bought by Sir Nevile Reid, a Scottish botanist. He restored the Villa to its antique splendour, adding rare plants to its gardens. A new restoration work was carried out in 1982-1983 bringing the Historic Building to its original Romanic style. Since then, the complex, with its two Recital Halls connected by a porch, has been used as location of our concerts.

To coincide with the announcement of the new season of concerts, RCS launches a new student ticket: full-time students aged between 14 and 26 get discounted ticket at €17.50. Check on our internet site for further details.

The concert's start time from the 1st of April to the 3rd of May and from the 9th of September to the 1st of November will be **6.30 pm**, a definitely more suitable time to take advantage of the public bus service at the concert end, which is normally reduced in Autumn and Spring. The concerts from the 6th of May to the 5th of August will be performed at **08.30 pm**, for concertgoers to have time to thoroughly appreciate Ravello and to enjoy our music, possibly after a nice dinner in typical Ravello restaurant. The concerts from the 2nd to the 7th of September will start at **08.00 pm**.

Ranging from chamber music to jazz contaminations, all events are spectacular as the environment we present and produce them in. Come and discover our impressing venues, cosy atmosphere and great acoustic in locations full of history and culture. At RCS there are always interesting, engaging music. In addition, there is always the chance to make new friends, meet the artists and escape from your to-do list for an hour or two.

**2115. Monday 01 April 2019, 6:30 pm**

Annunziata Historic Building
Franz Joseph Haydn (1735-1809)
The String Quartets XIII/23

HADIMOVA STRING QUARTET

Quartetti op.64 n.1 Hob.III:65 n.2 Hob.III:68, n.3 Hob.III:67

2116. Friday 05 April 2019, 6:30 pm

Annunziata Historic Building

LUCA MENNELLA piano recital

F. Schubert: 4 Impromptus op.90

L. van Beethoven: Sonata op.22

F. Liszt: Venezia e Napoli S.162

2117. Monday 08 April 2019, 6:30 pm

Annunziata Historic Building

Russian Piano Masters

FABRIZIO ROMANO piano recital

S. Rachmaninov: Variazioni su un tema di Corelli op.42

A. Skrjabin: Studi op.2 n.1, op.8 n.2, n.11 n.12

M.P. Musorgskij: Pictures at an exhibition

2118. Friday 12 April 2019, 6:30 pm

Annunziata Historic Building

ILARIO RUOPOLO violin

PASQUALE RUSSO piano

F. Schubert: Sonatina op.137 n.2

E. Grieg: 5 Songs C. Franck: Sonata in La maggiore

2119. Monday 15 April 2019, 6:30 pm

Annunziata Historic Building

PAOLO MANFREDI piano recital

R. Schumann: Fantasia op.17

F. Schubert: Impromptu op.90 n.3, Moment musical op.94 n.3

F. Chopin: Ballata n.2 op.38, Ballata n.4 op.52

**2120. Wednesday 17 April 2019, 6:30 pm**

Annunziata Historic Building

Contaminations I

LELIO DI TULLIO clarinet

PAOLA LANDRINI piano

G. Gershwin: Three preludes J. Horovitz: Sonatina

M. Castelnuovo-Tedesco: Sonata op.128

A. Piazzolla/L. di Tullio: Tango suite

P. D' Rivera: Vals venezolano, Contraddanza

**2121. Friday 19 April 2019, 6:30 pm**

Annunziata Historic Building

The art of variations I

RAFFAELE MAISANO piano recital

C.Ph.E. Bach "Arioso con variazioni" Wq.118/4

W. A. Mozart: 12 Variazioni K.265/300e

L. van Beethoven: 32 Variazioni WoO 80

F. Mendelssohn-Bartholdy: Variations sérieuses op.54

J. Brahms: Variazioni su un tema di Paganini op.35 (I Libro)

2122. Monday 22 April 2019, 6:30 pm

Annunziata Historic Building

TERESA AMATO flute

GIUSEPPE DI BIANCO piano

F. Kuhlau: Grande Sonata Concertante op.85

G. Donizetti: Sonata in Do maggiore

G. Fauré: Sicilienne M. Bonis: Sonata

2123. Wednesday 24 April 2019, 6:30 pm

Annunziata Historic Building

KAMELIYA NAYDENOVA violin

MASSIMO TROTTA piano

A.Vivaldi: Sonata RV 9 W.A. Mozart: Sonata K.379

G.F. Handel: Sonata HWV 371 A.Corelli: Sonata n.7 op.5

P.I. Tchaikovsky: Méditation op.42

2124. Friday 26 April 2019, 6:30 pm

Annunziata Historic Building

ALESSANDRO CAPONE piano recital

L. van Beethoven: Sonata n.11 op.22

F.J. Haydn: Sonata Hob.XVI/23

F. Chopin: Sonata n.3 op.58

2125. Monday 29 April 2019, 6:30 pm

Annunziata Historic Building

MARGHERITA CAPALBO piano recital

C. Debussy: Children's Corner

G. Gershwin: Three preludes

J. Brahms: Variazioni sul tema di Paganini op.35 libro 1

S. Rachmaninov: Moments musicaux op.16

MAY 2019**2126. Wednesday 01 May 2019, 6:30 pm**

Annunziata Historic Building

ACHILLE GIORDANO piano recital

B. Galuppi: Sonata in Do maggiore

L. van Beethoven: Sonata op.53 "Waldstein"

F. Chopin: 3 Scherzi

2127. Friday 03 May 2019, 6:30 pm

Annunziata Historic Building

LUCA MENNELLA piano recital

L. van Beethoven: Sonata op.27 n.2

J. Brahms: 2 Rapsodie op.79 R. Schumann: Carnaval op.9

2128. Monday 06 May 2019, 8:30 pm

Annunziata Historic Building

ACCADEMIA SANNITA STRING QUARTET

J. Haydn: Quartetto op.3 n.5 Hob. III:17

W.A. Mozart: Quartetto K. 458 "Jagd"

O. Respighi: Quartetto in Re minore (P.91)

2129. Wednesday 08 May 2019, 8:30 pm

Ravello Art Center

SPINA & BENIGNETTI two-piano duo

F. Liszt/C. Saint-Saëns: Sonata in Si minore

S. Taneyev: Preludio e Fuga op.29

J. Brahms: Variazioni su un Tema di Haydn op.56b

2130. Friday 10 May 2019, 8:30 pm

Annunziata Historic Building

FILIPPO BALDUCCI piano recital

A. Skrjabin: Mazurka op.3 n.7, 24 Preludi op.11

F. Chopin: 12 Etudes op.25

2131. Monday 13 May 2019, 8:30 pm

Annunziata Historic Building

MARCO GRIECO piano recital

D. Scarlatti: Sonate K.213, K.27, K.1

L. van Beethoven: Sonata op.27 n.2

R. Schumann: Kinderszenen op.15

F. Chopin: Notturmi op.9 n.1 e n.2, Scherzo op.31



**2132. Wednesday 15 May 2019, 8:30 pm**

Ravello Art Center

Contaminations II: Flute suites in jazz style

FARM QUARTET

Claude Bolling (1930)

Suite n.1 e n.2 for flute and jazz trio

2133. Friday 17 May 2019, 8:30 pm

Annunziata Historic Building

FABRIZIO ROMANO piano recital

J.S. Bach: Partita n.1 BWV 825

G.F. Haendel: The harmonious blacksmith, Chaconne G 229

F. Liszt: Après une lecture du Dante S161/7

F. Chopin: Scherzo n.2 op.31

2134. Monday 20 May 2019, 8:30 pm

Annunziata Historic Building

RAVELLO PIANO TRIO

F. J. Haydn: Trio Hob. XV:25

W. A. Mozart: Trio K.502

R. Schumann: Trio n.1 op.63

**2135. Wednesday 22 May 2019, 8:30 pm**

Ravello Art Center

Johann Sebastian Bach (1685-1750)

The Goldberg Variations for two pianos

FEDERICA MONTI - FABIO BIANCO

two-piano duo

Variazioni Goldberg BWV 988

2136. Friday 24 May 2019, 8:30 pm

Annunziata Historic Building

GIUSEPPE GANZERRI piano recital

L. van Beethoven: Sonata op.2 n.3, Sonata op.57

F. Chopin: Ballata n.1 op.23, Ballata n.2 op.38, Ballata n.3

op.47, Ballata n.4 op.52

2137. Saturday 25 May 2019, 8:30 pm

Annunziata Historic Building

MARIANNA IACONO ADRIANA MENDELLA clarinets

VALERIA LAMBIASE piano

G.P. Telemann: Concerto TWV52D1 for clarinet duo and piano

R. Schumann: Drei Romanzen op.94 for clarinet and piano

J. Brahms: Sonata op.120 n.2 for clarinet and piano

F. Krommer: Concerto op.35 for clarinet duo and piano

**2138. Monday 27 May 2019, 8:30 pm**

Annunziata Historic Building

An "All-Beethoven" evening

ANDREA BAULEO piano recital

Ludwig van Beethoven (1770-1827)

Sonata op.2 n.1, Sonata op.27 n.2, Sonata op.53

2139. Wednesday 29 May 2019, 8:30 pm

Annunziata Historic Building

LUCIA VENEZIANI - DAVIDE VALLUZZI

piano four-hands

F. Mendelssohn: A Midsummer Night Dream

M. Ravel: Rapsodie espagnole

M. Mussorgsky: Sonata in Do maggiore

Night on Bald Mountain

P. I. Tchaikovsky/C. Debussy: Danza russa, Danza spagnola

A. Dvorak: Danze Slave op.72 n.2, op.46 n.7

J. Brahms: Danze Ungheresi n.4 e n.21

**2140. Friday 31 May 2019, 8:30 pm**

Annunziata Historic Building

GIANLUIGI GIGLIO guitar

J. S. Bach: Suite BWV995

M. Giuliani: Rossiniana n.6 op.124

M. Llobet: El Testament d'Amelia, El Noi De La Mare

Cançó del lladre F. Carulli: 6 andanti op.320

M. De Falla: Homenaje "Pour le tombeau de C. Debussy"

JUNE 2019**2141. Saturday 01 June 2019, 8:30 pm**

Annunziata Historic Building

Not exactly folk!

Well before the advent of the piano there was folk music. These rich musical traditions have been inspiring composers of art music for centuries. Let's whet our musical appetite and listen to how some composers have used folk music across cultures as inspiration.

ALESSANDRO MARANO piano recital

E. Granados: Quejas ò la Maja y el Ruisenor, Danza spagnola n.5

I. Albeniz: Cadiz (Saeta), Malaguena

E. Grieg: March of the dwarfs op.54 n.2

Wedding-day at Troldhaugen op.65 n.6

F. Chopin: Polacca op.53 "Eroica"

F. Schubert: Valses Nobles et sentimentales D.969

F. Liszt/G. Rossini: La Danza (Neapolitan tarantella) S.424/9

La regata veneziana S.424/2 F. Liszt: Rapsodia ungherese n.14

**2142. Monday 03 June 2019, 8:30 pm**

Annunziata Historic Building

Mozart de poche I: Mozart's Piano Concertos

transcribed for piano & string quartets

HADIMOVA STRING QUARTET

LIDIA CIOCCHETTI piano

Wolfgang Amadeus Mozart (1756-1791)

Quartetto K.157, Eine kleine Nachtmusik K.525

Piano concerto n.23 K.488

2143. Wednesday 05 June 2019, 8:30 pm

Annunziata Historic Building

MADDALENA GIACOPUZZI piano

J. S. Bach: Toccata BWV 911

F. Chopin: Notturmi op.62, Scherzo n.1

C. Debussy: Deux Arabesques, Pour le Piano

M. Ravel: La valse

2144. Friday 07 June 2019, 8:30 pm

Annunziata Historic Building

AGER PIANO TRIO

F. Schubert: Sonatensatz D28

B. Smetana: Trio op.15 A. Dvorak: Trio op.90

**2145. Saturday 08 June 2019, 8:30 pm**

Annunziata Historic Building

An "All-Beethoven" evening

GIUSEPPE MAIORCA piano recital

Ludwig van Beethoven (1770-1827)

Sonata op.7, Sonata op.14 n.1, Sonata op.101

2146. Monday 10 June 2019, 8:30 pm

Annunziata Historic Building

DAIMON PIANO TRIO

S. Rachmaninov: Trio n.1

P. I. Tchaikovsky: Trio op.50



2147. Wednesday 12 June 2019, 8:30 PM

Annunziata Historic Building

ROBERTA PICCIRILLO - ILARIA SINICROPI

piano four-hands

J. Nepomuk Hummel: Klavierduo op.87 M. Ravel: La Valse

C. Debussy: Petite Suite F. Schubert: Fantasie D940

**2148. Friday 14 June 2019, 8:30 pm**

Annunziata Historic Building

Sacred and Profane Love

COSTANTINO CATENA piano recital

Franz Liszt (1811-1886)

Réminiscences de Norma S.394 3 Sonetti del Petrarca S.270

Réminiscences de Don Juan S.418 2 Légendes S.175

**2149. Saturday 15 June 2019, 8:30 pm**

Annunziata Historic Building

*Contaminations III**Beatles for Strings & Sax Quintet*

FUSION QUINTET

Hey Jude, Yesterday, Norwegian wood, Michelle, Something

Here come the sun, Imagine, Let it be, Yellow submarine

Blackbird, Come together, Can't buy me love, She loves you

2150. Monday 17 June 2019, 8:30 pm

Annunziata Historic Building

SALVATORE GIANNELLA piano recital

F. Schubert: 18 German Dances and Ecossaises, D.783

L. van Beethoven: Sonata op.53 F. Liszt: Sonata in Si minore

2151. Wednesday 19 June 2019, 8:30 pm

Annunziata Historic Building

PARSIFAL PIANO TRIO

L. Boulanger: D'un matin de printemps

A. Piazzolla: Meditango, Calambre, Oblivion, Escualo

Adiós Nonino, Le Grand Tango D. Šostakovic: Trio n.2 op.67

2152. Friday 21 June 2019, 8:30 pm

Annunziata Historic Building

LUCA MENNELLA piano recital

W. A. Mozart: Fantasia K.397 L. van Beethoven: Sonata op.28

F. Liszt: Ballata n.2 S.171, Rapsodia ungherese n.2 S.244/2

2153. Saturday 22 June 2019, 8:30 pm

Annunziata Historic Building

An "All-Ravel" evening

RAFFAELE MAISANO piano recital

Maurice Ravel (1875-1937)

Valses nobles et sentimentales

Sonatine, Miroirs, Pavane pour une infante défunte

2154. Monday 24 June 2019, 8:30 pm

Annunziata Historic Building

ACCADEMIA SANNITA STRING QUARTET

W. A. Mozart: Quartetto K.160

A. von Webern: Langsamer Satz

P. I. Tchaikovsky: Quartetto op.11 n.1

2155. Wednesday 26 June 2019, 8:30 pm

Annunziata Historic Building

CINZIA DATO piano recital

R. Schumann: Arabeske op.18, Kinderszenen op.15

J. Brahms: Variazioni e Fuga su un tema di Händel op.24

Variazioni su un tema di Paganini op.35 (libro I)

F. Liszt/R. Schumann: 2 Lieder S.567

**2156. Friday 28 June 2019, 8:30 pm**

Annunziata Historic Building

Contaminations IV: In Jazz Style

LUIGI TRESCA sax

LORENZO APICELLA piano

B. Bobbins: Jazz Sonata

D. Grusin: On Golden Pond suite, Memphis stomp

R. Muczynski: Sonata op.29

D. Brubeck: Take Five, Blue rondo à la Turk

V. Guaraldi: Musical portraits from the Peanuts

**2157. Saturday 29 June 2019, 8:30 pm**

Annunziata Historic Building

Contaminations V: The fantastic 70's

MUSIKANTEN PIANO TRIO

B. Joel: Vienna, Piano Man, Honesty

L. Einaudi: Fuori dalla notte

The Buggles: Video Killed The Radio Star

A. Marquez: Danzon

L. Cohen: Alleluja

PFM: Impressioni di Settembre

N. Rota: Canzone Arrabbiata

The Beatles: Michelle, Goodnight, Queen: It's hard life

Bohemian Rhapsody

R. Djawadi: Games of Thrones

Supertramp: Breakfast in America

P. Simon: Bridge over troubled water

B. Folds: The Luckiest

Led Zeppelin: Stairway to Heaven

JULY 2019**2158. Monday 01 July 2019, 8:30 pm**

Annunziata Historic Building

MASSIMILIANO ESSOLITO mandolin

ACHILLE GIORDANO piano

G.B. Gervasio: Sonata in Re maggiore

J. N.Hummel: Concerto in Sol maggiore

R. Calace: Preludio XIII "Militare", Concerto n.2 op.144

**2159. Thursday 04 July 2019, 8:30 pm**

Johann Sebastian Bach (1685-1750)

The Cello Suites III

MARTINA BIONDI cello

Suite n.1 BWV1007, Suite n.3 BWV1009, Suite n.5 BWV1011

2160. Monday 08 July 2019, 8:30 pm

Annunziata Historic Building

TIZIANO PALLADINO mandolin

DAVIDE DI IENNO guitar

A. Vivaldi: Sonata op.2 n.12 (RV32)

A. Corelli: Sonata op.5 n.8

J.S. Bach: Concerto Italiano BWV 971, Concerto BWV 974

D. Scarlatti: Sonata K 89

G.B. Gervasio: Sonata n.6

2161. Thursday 11 July 2019, 8:30 pm

Annunziata Historic Building

ARMANDO SAIELLI piano recital

L. van Beethoven: Sonata op.27 n.2

B. Galuppi/A. Porpora Anastasio: 2 Sonate

J.S. Bach/A. Porpora Anastasio: Gavotte BWV 995

R. Schumann: Kreisleriana op.16, Arabeske op.18



2162. Monday 15 July 2019, 8:30 pm

Annunziata Historic Building

SILVANO MARIA FUSCO cello

LUIGI GAGLIARDI piano

R. Schumann: Fünf Stücke im Volkston op.102

L. van Beethoven: Sonata op.5 n.2

J. Brahms: Sonata n.1 op.38



2163. Thursday 18 July 2019, 8:30 pm

Annunziata Historic Building

Contaminations VI: There is something about the moon

LUCA MENNELLA piano recital

L. van Beethoven: "Moonlight" Sonata op.27 n.2

C. Debussy, Suite Bergamasque, La terrasse des audiences

du clair de lune R. Rodgers & L. Hart: Blue Moon

G. Gershwin: Come To The Moon, Beneath the Eastern

Moon, Moonlight in Versailles G. Miller: Moonlight Serenade

J. Blackburn & K. Sussdorf: Moonlight In Vermont

H. Mancini: Moon River

2164. Monday 22 July 2019, 8:30 pm

Annunziata Historic Building

DAVIDE VALLUZZI piano recital

L. van Beethoven: Sonata op.27 n.2

C. Debussy: Images I livre

G. Schumann: Tarantella op.11

S. Rachmaninov/F. Mendelssohn-Bartholdy: Scherzo from "A Midsummer Night Dream"

J. Brahms: Scherzo op.4

S. Rachmaninov: Sonata n.2 op.36



2165. Monday 29 July 2019, 8:30 pm

Annunziata Historic Building

Contaminations VII: Classical, Tango & Blues

AURA PIANO TRIO

J. Brahms: Trio op.87

A. Piazzolla: Cuatro Estaciones Porteñas

G. Iacoucci: Soft summer breeze, Blues for Louis

Mambo for Perez

AUGUST 2019



2166. Thursday 01 August 2019, 8:30 pm

Annunziata Historic Building

Contaminations VIII: A tribute to Antonio Carlos Jobim

GIACOMO RONCHINI piano recital

Samba do aviao, Agua de beber, Insensatez, Triste

Samba de uma nota só, Tereza my love, A felicidade

Andorinha, The girl from Ipanema, Desafinado

Agua de Março, Chega de saudade, Meditação, Wave

Corcovado, Stone Flower



2167. Monday 05 August 2019, 8:30 pm

Annunziata Historic Building

Contaminations IX: 20th Century Ballads

FLORIANO BOCCHINO piano

NICOLA RANDO sax

B. Thiele: Wonderful World L. Bonfa: Black Orpheus

H. Mancini: Days of wine and roses M. Davis: All blues

H. Hancock: Dolphin Dance L. Dalla: Caruso

G. Paoli: Senza fine N. Taranto: Lusingame E. Garner: Misty

C. Parker: Laura A. Piazzolla: Oblivion, Libertango

F. E. Churchill/L. Morey: Someday my Prince will come

SEPTEMBER 2019



2168. Monday 02 September 2019, 8:00 pm

Annunziata Historic Building

An "All-Mozart" evening

DAVIDE ALOGNA violin

FIorenzo PASCALUCCI piano

Wolfgang Amadeus Mozart (1756-1791)

Sonate K.296, K.304, K.379, K.376



2169. Wednesday 04 September 2019, 8:00 pm

Annunziata Historic Building

Contaminations X: All around ragtime

LUCA MENNELLA piano recital

A concert to come back to the ragtime era starting from a music book forgotten by a traveler at the beginning of the 1900's in a hotel in Ravello: From Maple Leaf Rag until Honky Tonk Train Blues!

2170. Friday 06 September 2019, 8:00 pm

Annunziata Historic Building

ACHILLE GIORDANO - ANNA VALANZUOLO

piano four-hands

M. Clementi: Sonata in Do maggiore

F. Schubert: Fantasia D.940 G. Fauré: Dolly op.56

G. Bizet: Jeux d'enfants op.22



2171. Saturday 07 September 2019, 8:00 pm

Annunziata Historic Building

Johann Sebastian Bach (1685-1750)

The Goldberg Variations

RAFFAELE MAISANO piano recital

Variazioni Goldberg BWV 988

2172. Monday 09 September 2019, 6:30 pm

Annunziata Historic Building

ACCADEMIA SANNITA STRING QUARTET

W.A. Mozart: Quartetto K.421 A. Glazunov: Quartetto op.70

A. Webern: Langsamer Satz WoO 6

2173. Wednesday 11 September 2019, 6:30 pm

Annunziata Historic Building

SERENA VALLUZZI piano recital

J. Brahms: Variazioni su un tema di Schumann op.9

C. Debussy: Estampes S. Rachmaninov: Sonata n.2 op.36

S. Rachmaninov: Preludio op.23 n.6 F. Chopin: Scherzo op.54

2174. Friday 13 September 2019, 6:30 pm

Annunziata Historic Building

ILARIO RUOPOLO violin

PASQUALE RUSSO piano

F. Schubert: Sonatina op.137 n.2

L. van Beethoven: Sonata op.24 n.5 J. Brahms: Sonata op.78



2175. Saturday 14 September 2019, 6:30 pm

Annunziata Historic Building

An "All-Schumann" evening

COSTANTINO CATENA piano recital

Sonata n.1 op.11, Sonata n.2 op.22, Sonata n.3 op.14

2176. Monday 16 September 2019, 6:30 pm

Annunziata Historic Building

FELIX PIANO TRIO

F. Schubert: Trio n.2 op.100 D.929

F. Chopin: Trio op.8



2177. Wednesday 18 September 2019, 6:30 pm

Annunziata Historic Building
 ALESSANDRO CAPONE piano recital
 F. J. Haydn: Sonata Hob. XVI:23
 F. Schubert: Sonata D.537
 F. Liszt: Etudes de Paganini S.141 n.6
 F. Liszt: Après une lecture du Dante S.161/7

2178. Friday 20 September 2019, 6:30 pm

Annunziata Historic Building
 ROSARIO ASCIONE - AVERSANO GIUSEPPE guitar duo
 G.B. Pergolesi: Sonata in Do maggiore
 F. Durante: Minuetto dal Concerto Grosso n.3, Toccata n.4
 Toccata n.1, Presto dal Concerto V, Fuga in Sol maggiore
 D. Cimarosa: Sonata in Re maggiore, Sonata in Sol maggiore
 Sonata in Fa maggiore
 A. Vivaldi: Interludio dall'Inverno op.VIII n.4
 P. Domenico Paradisi: Sonata VI
 E. Satie: Marcia "Le Piccadilly" R. Calace: Tarantella op.18
 Medley of ancient Celtic and Neapolitan songs

**2179. Saturday 21 September 2019, 6:30 pm**

Annunziata Historic Building
 An "All-Beethoven" evening
 GIUSEPPE MAIORCA piano recital
 Ludwig van Beethoven (1770-1827)
 Sonata op.13, Sonata op.54, Sonata op.53

2180. Monday 23 September 2019, 6:30 pm

Annunziata Historic Building
 RAVELLO PIANO TRIO
 L. van Beethoven: Trio op.70 n.1 "Ghost Trio"
 R. Schumann: Trio n.2 op.80

**2181. Wednesday 25 September 2019, 6:30 pm**

Annunziata Historic Building
 An "All-Chopin" evening
 LUDOVICA DE BERNARDO piano recital
 Fryderyk Chopin 1810-1849
 Preludi op.28 n.1,n.3, n.8, n.12, n.16, n.17
 Studi op.10 n.2, Studi op.25 n.6, n.12
 Scherzo n.4 op.54, Ballata n.2 op.38, Sonata n.2 op.35

**2182. Friday 27 September 2019, 6:30 pm**

Annunziata Historic Building
 An "All-Mendelssohn" evening
 MUSIKANTEN PIANO TRIO
 Felix Mendelssohn-Bartholdy (1809-1847)
 Trio op.49 n.1, Trio op.66 n.2

**2183. Saturday 28 September 2019, 6:30 pm**

Annunziata Historic Building
 The art of variation II
 SALVATORE GIANNELLA piano recital
 F. Schubert: Impromptu D. 935 n.3
 R. Schumann: Abegg-Variationen
 F. Mendelssohn-Bartholdy: Variations sérieuses op.54
 R. Schumann: Carnaval op.9

2184. Monday 30 September 2019, 6:30 pm

Annunziata Historic Building
 TELESIO PIANO QUARTET
 J. Brahms: Quartetto n.3 op.60
 R. Schumann: Quartetto op.47

OCTOBER/NOVEMBER 2019**2185. Wednesday 02 October 2019, 6:30 pm**

Annunziata Historic Building
 ANDREA EMANUELE piano recital
 R. Schumann: Variazioni op.1 F. Chopin: Ballata op.47
 L. van Beethoven: Sonata op.31 n.2
 J. Brahms: Intermezzi op.117 A. Berg: Sonata op.1
 F. Liszt: Mephisto Waltz n.1 S.514

2186. Friday 04 October 2019, 6:30 pm

Annunziata Historic Building
 AGER PIANO QUINTET
 W.A. Mozart: Quartetto n.1 K.478
 F. Schubert: Forellen Quintett D.667

2187. Saturday 05 October 2019, 6:30 pm

Annunziata Historic Building
 LUCA MENNELLA piano recital
 F. Chopin: Notturmi op.9 n.1 e 2
 F. Liszt: Légendes S.175, Après une lecture du Dante S.161/7

**2188. Monday 07 October 2019, 6:30 pm**

Annunziata Historic Building
 Mozart de poche II: Mozart's Piano Concertos
 transcribed for piano & string quartets
 HADIMOVA STRING QUARTET
 LIDIA CIOCCHETTI piano
 Wolfgang Amadeus Mozart (1756-1791)
 Quartetto K.465 "Dissonanze"
 Piano Concerto n.23 K.467

2189. Wednesday 09 October 2019, 6:30 pm

Annunziata Historic Building
 CHIARA BURATTINI cello
 MADDALENA GIACOPUZZI piano
 L. van Beethoven: Sonata n.5 op.102 n.1
 R. Schumann: Adagio und Allegro op.70
 C. Debussy: Nocturne et Scherzo G. Rossini: Une Larme
 C. Franck: Sonata in La maggiore

2190. Friday 11 October 2019, 6:30 pm

Annunziata Historic Building
 CARLO ANGIONE piano recital
 R. Schumann: Blumenstück op.19
 Symphonische Etuden op.13
 A. Scriabin: Sonate-Fantaisie op.19
 S. Rachmaninov: Variazioni su un tema di Corelli op.42

**2191. Saturday 12 October 2019, 6:30 pm**

Ravello Art Center
 Contaminations XI: After You, Mr Bach!
 MATTIA MISTRANGELO - RAFFAELE MAISANO
 two-piano duo
 Jazz improvisations on Johann Sebastian Bach Masterpieces

**2192. Monday 14 October 2019, 6:30 pm**

Annunziata Historic Building
 Contaminations XII: A touch of Latin
 MATTIA MISTRANGELO piano recital
 C. Gardel: Mi Bueons Aires Querido, El dia que me quieras
 Por una cabeza
 L. Bacalov: The Postman Lullaby, The Postman's dreams
 The Postman Poet A. Ginastera: Tres danzas argentinas
 A. Piazzolla: Romanza del duende, Oblivion, Libertango

2193. Wednesday 16 October 2019, 6:30 pm

Annunziata Historic Building

MAURO TORTORELLI viola

LUCIANO TORTORELLI guitar

F. M. Veracini: Largo F. Carulli: 2 Duetti op.137

N. Paganini: Sonata Concertata MS2 F. Schubert: Sonata D.821

2194. Friday 18 October 2019, 6:30 pm

Ravello Art Center

LUCIA VENEZIANI - DAVIDE VALLUZZI two-piano duo

C. Debussy: Clair de Lune, Prélude à l'après midi d'un faune

S. Rachmaninoff: Suite n.1 op.5 M. Ravel: La Valse

P.I. Tchaikovsky: Suite from "The Nutcracker"

2195. Monday 21 October 2019, 6:30 pm

Annunziata Historic Building

GIUSEPPE MAIORCA - MARIA ROBERTA MILANO

piano four-hands

J. Brahms: Variazioni su tema di Schumann op.23

H. Goetz: Sonata op.17 A.H. Dietrich: Sonata op.19

2196. Wednesday 23 October 2019, 6:30 pm

Annunziata Historic Building

PAOLO MANFREDI piano recital

J.S. Bach: Preludio e Fuga BWV 883

F. Liszt: La lugubre gondola S.200/I, Vallée d'Oberman S.160/6

R. Schumann: Etudes en formes de Variations op.13 (2nd ed.)



2197. Friday 25 October 2019, 6:30 pm

Ravello Art Center

Contaminations XIII: Cello suite in Jazz Style

NUOVO QUARTETTO CIMAROSA

Claude Bolling (1930)

Suite for solo cello and jazz trio



2198. Monday 28 October 2019, 6:30 pm

Annunziata Historic Building

Franz Schubert (1797-1828)

The String Quartets VI/6

HADIMOVA STRING QUARTET

Quartetto D 810 "Der Tod und das Mädchen"

Quartetto D 353

2199. Friday 01 November 2019, 6:30 pm

Ravello Art Center

GIULIA ARGENTINO violin

ANTONIO PORPORA ANASTASIO piano

A. Rubinstein: Sonata n.3 op.98 E. Grieg: Sonata n.3 op.45



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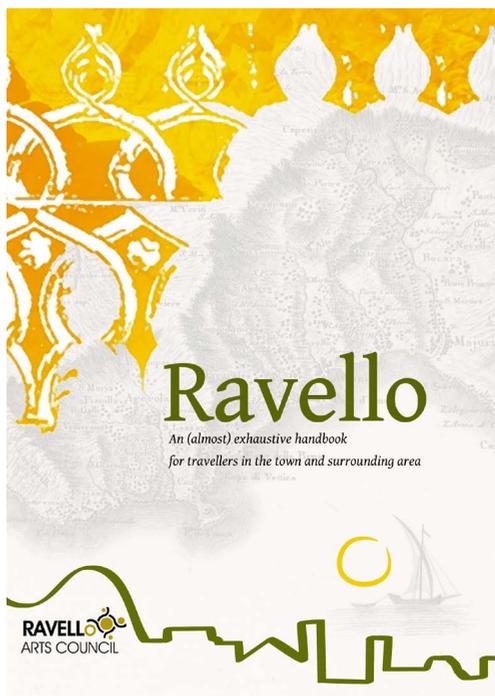
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Ravello travel guide

"A village for a few ones, a village for people who are respectful of these uncommon places, a village that some people believe it has got a kind of transcendent nature, and to which other ones, more simply, attribute the power of giving them a happiness able to change their whole life..." (Georges Vallet)"

We are glad to present the new update of the travel guide the Scottish botanist Nevile Reid wrote during the years he spent in Ravello. Reid's style is fresh and fascinating: he is like a traveller who is moved by every step he takes. We are sure this will be the case for the readers who will be able to find in this guide the traces to follow to discover a larger and more multicoloured territory than they could ever imagine at first sight. The book is divided into three sections. A prelude with the route following the coastal road. Two interludes which report the text by Reid integrated and expanded with 12 itineraries in the mountain and surroundings. A postlude with the essay "The true soul of Ravello" where the archaeologist Georges Vallet gave a description of Ravello as unusual as it is poetic and enthralling. It is up to the reader to write the story of a new journey! Available at Ravello Cathedral Museum, local travel agencies and bookshops.

Published in cooperation with and the support of:

 **RAVELLO SENSE**
Amalfi Coast
Regione Campania
One land, five senses.

 **EUROPEAN
UNIVERSITY CENTRE
FOR CULTURAL HERITAGE**

ABOUT RCS

The "Princess Concerts" - organized to commemorate the visit of the Princess Maria José of Savoy who came to Ravello in 1933 - was the first music festival to be promoted by the Ravello Concert Society. Since then, RCS has produced about two thousand events, featuring more than 800 musicians in Ravello and on the Amalfi Coast. RCS has developed a growing local, national and international reputation as an arts promoter, offering events with a promise of great music in casual but stimulating environments, with top-flight musicians, an ear for contemporary music and refreshing concert formats. Thanks to the support of its audience, RCS became more and more well established and strong in order to guarantee a yearly planning of events as long-lasting as possible and not dependent on public funding. The music has touched the souls of thousands of listeners and we've helped artists connect with each other and with international audiences. At RCS there are always great musicians and interesting, engaging music. And, there is always the chance to make new friends, meet the artists and escape from your "to-do" list for an hour or two.

USEFUL TIPS ...

How to reach Ravello by car

www.autostrade.it

Coming from North

Leave the motorway A3(E45) Napoli-Salerno at **Angri SUD** gate following the indications to Costiera Amalfitana and Valico di Chiuunzi pass (SP1 road).

Coming from South

On A3 (E45) Napoli-Reggio Calabria exit at **Salerno Centro** and drive along the SS163 "Amalfitana" road. This is a very panoramic but winding road where traffic jams are frequent on week-ends and holidays. It is better then to continue on the A3 and exit at **Nocera** gate to reach Ravello through the "Valico di Chiuunzi" pass.

By bus & taxi

www.sitasudtrasporti.it

Amalfi (5 Km far from Ravello) is the main bus terminal. From Amalfi there are many connections to other towns of the coast: 1h 10' to Salerno, 1h 40' to Sorrento, 50' to Positano and 25' to Ravello. The bus timetable is available at the above mentioned web site and in all tourist info points on the Coast.

A list of taxi drivers that have an agreement for special fares is available on the Ravello Concert Society web site.

Parking

We suggest the "Piazza Duomo" public parking near Ravello's main square.

On foot, trekking, climbing & MTB

www.movicoast.com

If you are staying nearby, you can also reach Ravello walking along the many footpaths which, starting from the coast, climb up to the village on a hill at 365m. Ravello is the starting point of several trails, which are part of a network of about 100 itineraries in the regional Park of Lattari Mountains. Some itineraries are also suitable for mountain bikes. A group of bikers is locally active: for further information write to info@movicoast.com.

Local products

The "sfusato amalfitano" lemon is the most renown among the local products and the "limoncello" liquor is made by infusing the lemon peel in alcohol. During the concert intermission a free taste of limoncello is offered by the local producer "I Giardini di Ravello" (www.igiardinidiravello.it).

Restaurants

On the evening of the concert almost all restaurants in Ravello apply a 15% discount for concert ticket holders. An updated list is available on the Ravello Concert Society web site.

Concert locations

The **Annunziata Historic Building** is located just beyond the Villa Rufolo Park: its world famous domes are the landmark of Ravello and its Music Festival. The Annunziata was built in 1281 by the noble family Fusco and later became part of the **Rufolo** family estate. In 1851 Villa Rufolo was bought by Sir Nevile Reid, a Scottish botanist. He restored the Villa to its antique splendour, adding rare plants to its gardens. A new restoration work was carried out in 1982-1983, bringing the Historic Building to its original Romanesque style. Since then the structure, with its two Recital Halls connected by a porch, has been used for our concerts.

Since May 2015 a new venue has been open: the **Ravello Art Center** at the former **Grand Caruso Wine Cellars**, dating back to the end of 19th cent. Very close to Ravello's main square, about 50 meters from the parking lot and 30 meters from the bus stop, the Ravello Art Centre hosts all two-piano concerts.

Concert Tickets

Numbered seats: € 27.50 (children under 14s: € 12.50, students under 26s: € 17.50), fees included. It is preferable to book on the web: ticket collection will be at the venue box office that opens 30' minutes before each performance. It is also possible to purchase tickets at the Ravello Arts Council Box Office in the main square and at the Tourist Information Office in Piazza Fontana. Virtual Ticket: Euro 12,50 to download, when available, the concert's live recording. Tickets are not refundable (except in the event that the performance is cancelled), but may be exchanged up to 48 hours before the event for a different concert. The right is reserved to substitute artists, to vary the advertised program and the concert location if necessary. The concerts last about one hour and half, including the intermission. Your feedback is greatly appreciated! Let us know your opinion about organisation, venue, music programme and artistic performance: write to artdirector@ravelloarts.org.

Free WiFi

Free Wifi Service provided by the UK Company Purple WiFi Ltd is available inside the Annunziata and around the Box Office. Search for RCS Free WiFi and stay connected with your friends!

Live recordings

We record all concerts for future CD release. The recordings are not designed to document perfection, but to capture the excitement of the live concert experience. Ask at the box office about the availability for the concert that you have just attended or write to info@ravelloarts.org for past recordings.

Dress code

Don't worry, you do not need to bring an evening dress in your baggage. Casual wear is the rule.

... AND STEPS!

The vertical city

You can easily reach the Annunziata following the footpath on the left of Villa Rufolo main entrance and walking down (...and up...!) 91 steps. Another 90 steps downward will take you to a drivable road (Via della Repubblica). In case you booked a taxi, you can ask the driver to pick you up on this road at the end of the concert. Most of Ravello's historical and artistic sites can be reached only going up and down by foot. We apologize, but the Amalfi Coast has been growing vertically over the centuries and that makes it so beautiful!



RAVELLOSENSE Ticket

One land, five senses.



One ticket

for all sites of Ravello

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www.visitravello.com





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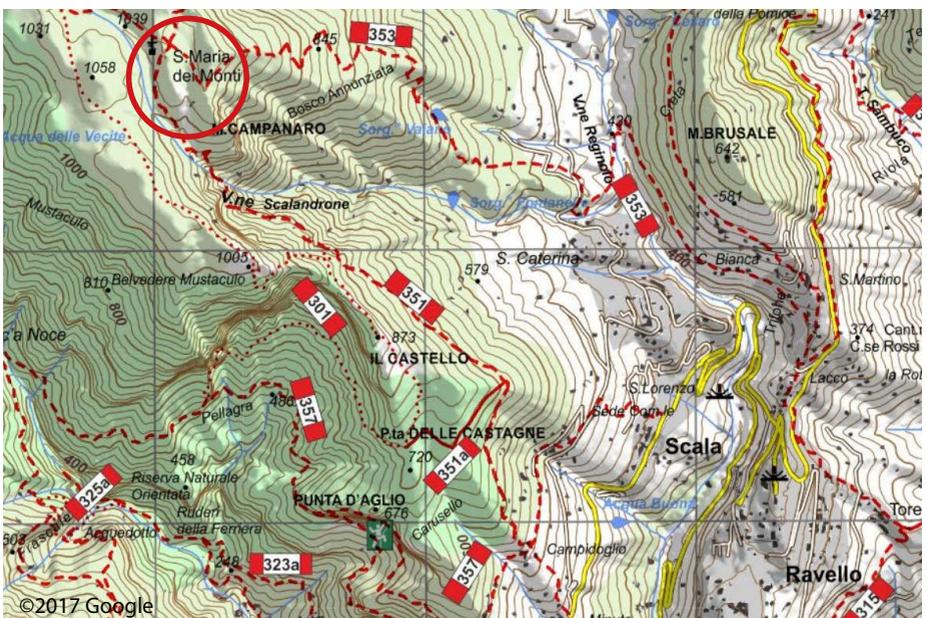
Rifugio Santa Maria dei Monti | Santa Maria Mountain Shelter

info & booking: www.visitravello.com • office@ravellosense.com

Altopiano | Plateau "S. Maria dei Monti" (1050 m / 3445 ft)

All'incrocio dei sentieri CAI 351 e 353 a 2 ore di cammino da Ravello, con 12 posto letto, sala cucina e area pic-nic e impianto fotovoltaico è il primo e unico punto di sosta in alta montagna per gli amanti del trekking sulla Costa di Amalfi.

At the crossroads between the CAI footpaths n.351 and n.353, 2 hours' walk from Ravello, with 12 beds, a kitchen-dining room and a picnic area, solar power energy system, it is the first and only lodge and rest camp for trekking fans on the Amalfi Coast.





Annunziata Historic Building



Ravello Art Center



Annunziata Recital Hall I



The Annunziata "Belvedere"



Chamber Music on the Amalfi Coast (1th edition: September 5, 2018)
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Artdirector: Antonio Porpora Anastro Secretary: Paola Amato



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ON CULTURAL TOURISM